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CREATING PSYCHO-EMOTIONAL CONDITIONS IN THE CREATIVE TRAINING OF FUTURE SPECIALISTS

Abstract: The training and education conditions of future teachers, creators of beauty, are essential and necessary in a century of contemporaneity and high technology. The future providers of teaching services are a reflection of the institution where they were trained. The flexibility of methods and forms of training, multidisciplinary training within the Technical University of Moldova, Faculty of Urbanism and Architecture, Department of Architecture are of the highest value. And the results are the disciples who are found in the teaching staff of the institution, such as the field of research, architectural constructions, urban landscape, interior architecture but also the field of artistic creation.

In the development, education and professional-creative growth of qualified specialists are important several components namely one would be the environment of the interior space. Space and interior aesthetics act on the individual, on the psycho-emotional state: the dimensions of the interior, the color range of paintings, furniture, textiles, the diversity of material surfaces to the touch, the landscape over the window, etc. Thus the study spaces of educational institutions are adapted to all age requirements, interests, and specifications.

Coming with a message from the Technical University of Moldova, Faculty of Urbanism and Architecture, Department of Architecture, where we train specialists in the field of architecture design, interior design, but also those who remain in the university and work as theoretical professors and practitioners or works freely in painting.

An example for education and creative development would be the Painting Workshop, where I had been reading the Drawing and Painting course for several years, and after defending my doctoral thesis, I moved on to theoretical courses. For an emotional and relaxing comfort towards creativity, we must act through interventions on the aesthetics of the indoor environment that "invite you in a fairytale world miraculous in shapes and colors". And the result is the thematic and creative works of students who express, transmit the affection and well-being of the interior space, so they do not want to leave this workshop (fig. 1).



Figure 1. Pictures from the creative workshop

The Faculty of Urbanism and Architecture is a modernized one with study spaces that lately have been repaired and transformed considerably, but the painting workshops are more creative and personally intervening with changes in the organization, zoning, decoration, etc. The appearance and color of the studio walls that were initially in navy blue I completed it with accents of colors, drawings, compositions in different areas, to motivate students and provide as much inspiration as possible. The students came to the drawing and painting lessons with pleasure, and

the works emanated their inner state, through the message of the executed graphics and paintings. The organization of the autumn and spring exhibitions of the student's works is a method of affirmation and a psycho-emotional one through the disposition of the creations for the academic environment. (fig. 1, 2).



Figure 2. Thematic exhibition of students' works

The Architecture program trains specialists in the field of architecture, some of them become real architects both in the country and abroad, while others will work in interior design, furniture design, or painters. One such example is the graduate in Architecture, Vacaru Nicoleta, today a well-known painter with exhibitions in the country and abroad, such as Romania, Spain, France, etc., who exploits various materials and work techniques.

With training in architecture, the young and ambitious painter Nicoleta Vacaru, architect, plastic artist of contemporary painting, Member of the Union of Architects of the Republic of Moldova, is finding herself in oil painting, acrylic, wine and coffee, ink, and string art technique, where it takes not only nails and thread but also a lot of inspiration and imagination.

The opening of her first painting exhibition and presented in Moldova took place inside the gallery of the French Alliance in Chisinau. The composition theme consisted of a selection of paintings portraits and wines with labels painted by Nicoleta and shipped to France by a local producer (fig.3). The stylistics of the paintings and stained glass is a combination of pop art and modernism, the emotional

dynamics break the patterns through the internal sincerity of the author. This exhibition comes after the first exhibition abroad where Nicoleta Vacaru presented paintings, which the French public liked very much in 2015 [1].



Figure 3. Paintings by Nicoleta Vacaru on the labels of the Moldovan wine collection



Figure 4. Nicoleta Vacaru, portraits, composition

The main message of the paintings, stained glass, and graphic works of the young painter Nicoleta Vacaru is the love of life, pure feelings, and in general, the desire to be happy, the psycho-emotional state transmitted to the viewer emanates only positivism and sincerity (fig. 4).

Thus the message of Nicoleta's painting transmits and influences our psycho-emotional state through form and color. And the painter Nicoleta with training in architecture and interior design creates virtual galleries with her paintings suitable for various interior spaces, such as triptych painting with orchids etc. (fig. 5), [2, 3].

A healthy psycho-emotional environment completed with paintings in warm, accentuated, and pastel colors, soothing. The emanation of the former student, of my disciple, that we are proud of, Nicoleta Vacaru, is a result of the teaching staff, of the academic environment, and of a healthy interior, favorable in forming the character of the future specialist.

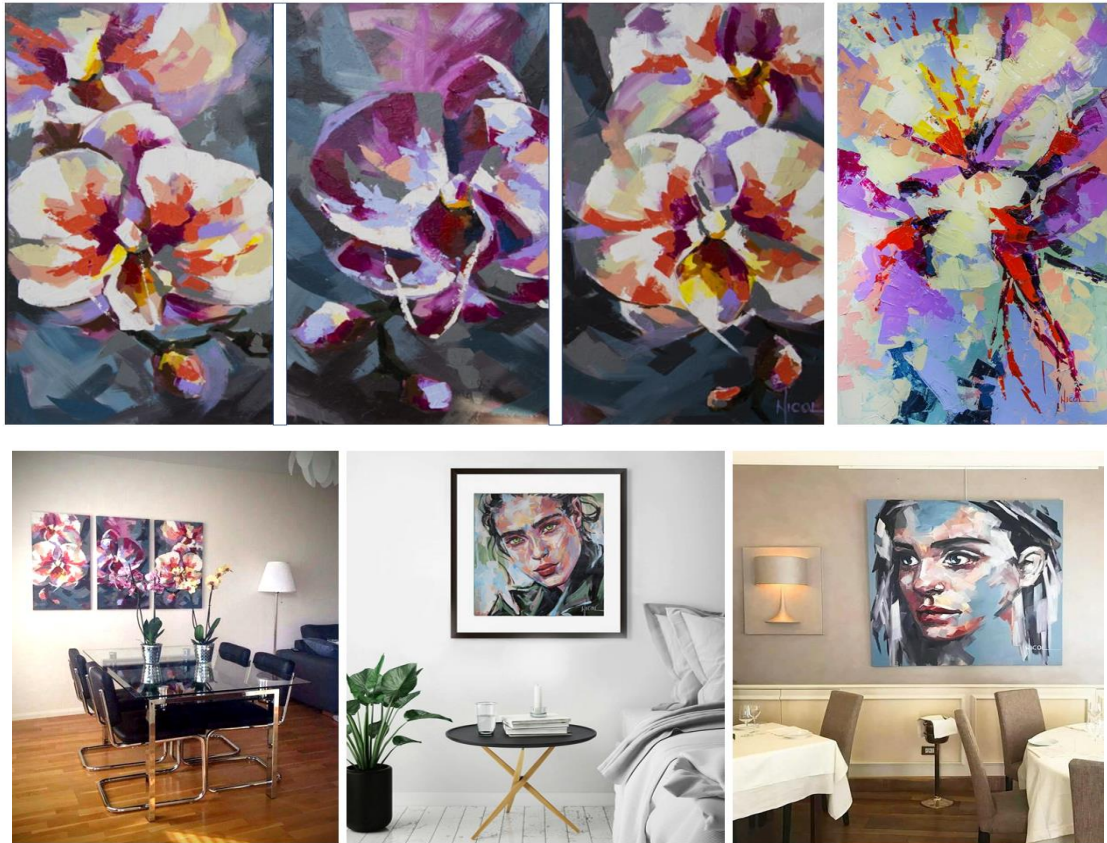


Figure 5. Nicoleta Vacaru, Orchid paintings, portraits framed in the interior design

The painter Nicoleta Vacaru tried to make sculpture, graphics, and digital art but stopped at painting, the most impressive technique, using classical techniques in acrylic and oil, drawing according to her interpretation. Art for the artist is a way of manifestation, a way of saying what he feels, and only some will understand it.



Inspiration for Nicoleta is pure feelings and the temptation to try new techniques and work materials. Usually, the message of Nicoleta Vacaru's painting conveys emotions and satisfaction, but I think that architectural studies have left their mark, so sometimes she needs to improvise and look for spots of color in more abstract paintings. The main message of her paintings is the love of life, pure feelings, and, in general, the desire to be happy, the psycho-emotional state transmitted to the viewer who exudes inner creativity [1].

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