



**Svetlana OLEINIC**  
*PhD, associate professor*

ORCID: 0000-0002-0133-0867

13:15

## SECȚIA I

### NEW ARCHITECTURE IN THE HISTORICAL CONTEXT OF THE CITY OF CHISINAU

During the last two decades, a large number of buildings have been built in the historical center of Chisinau. The architecture of these buildings greatly influenced on the change of the city's image. Despite the fact, that the task of preserving of the city's historical environment, scale of development and unique architectural heritage remains relevant, the architectural appearance of Chisinau cannot remain unchanged, acquiring a "frozen" form. The buildings, that appeared in the urban environment during this period, cannot be unambiguously differentiated in architectural and stylistic terms, representing different approaches to architectural design with a mixture of various compositional techniques. Therefore, the analysis of the "new" architecture revealed not only a number of successful solutions, but also identified a number of emerging problems in solving the issues of urban planning and architectural composition, typological identification and plastic solution of the facades of the appeared objects. Particular attention is attracted to buildings that stylistically contrast with the existing urban environment, demonstrating the tendencies of "contradiction" in architecture. Despite the controversy and conflict with the historical context, they personify the continuous development of architecture, the search for a new beginning to its perception, and also reflect the dynamic processes of world modern architecture.

**Keywords:** architecture of Chisinau, building, compositional techniques, contradiction, facade, historical context, new architecture, stylistic contrast

*Department of Architecture, Faculty of Urban Planning and Architecture, TUM*

\*Svetlana OLEINIC, [svetlana.oleinic@arh.utm.md](mailto:svetlana.oleinic@arh.utm.md);