



Svetlana OLEINIC
PhD, associate professor

ORCID: 0000-0002-0133-0867

13:15

SECȚIA I

THE ARCHITECTURE OF MALTA THROUGH THE EYES OF AN ARCHITECT FROM MOLDOVA

This work is the result of a study developed within the framework of ERASMUS KA107 Program, carried out as per agreement between the University of Malta and the Technical University of Moldova for the period 2020-2022. It was undertaken through the academic and professional support of Professor Dr Arch., Eur. Ing. Lino Bianco, who is not only a full-time resident academic at the University of Malta, but also the ambassador of Malta to the Moldova and Romania. The program gave the author of this work an opportunity to get first hand acquaintance with the architecture of the Republic of Malta during the teaching mobility at the Department of Architecture and Urban Design, Faculty for the Built Environment.

This article (a) addresses the main milestones in the formation of the architecture of Malta which developed under the influence of many Mediterranean cultures, inclusive of the Hospitaller Order of Saint John and the British Empire; (b) illustrates the practice of restoration, preservation and contemporary adaptive re-use of built architectural heritage; and (c) provides case-studies of contemporary architectural works. Particular attention is paid to the traditional building material – limestone – which constitutes a significant part of the national cultural heritage of Malta.

Keywords: architecture of Malta, architectural style, limestone, modern architecture, reconstruction, building facade

Department of Architecture, Faculty of Urban Planning and Architecture, TUM

*Svetlana OLEINIC, svetlana.oleinic@arh.utm.md;