

THE DESIGN OF THE INTERIOR SPACE EXTENDED BY COLOR EMOTIONS FROM THE WORKS OF PAINTER WITH TRAINING IN ARCHITECTURE, NICOLETA VACARU

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Abstract - The research presents the effectiveness of the studied theme through the interaction of visual arts with interior space design. The study focuses on conscious development and critical thinking on the development of emotional form and expression, the ensemble of artistic discourse consisting of paintings and graphics performed over time by the painter-architect Nicoleta Vacaru and embedded in the design of the interior space through a stylistic harmonization. The paper follows two directions for analysis. First of all, the expressive and artistic creation through painting and graphics, an innovation of technical and material interpretation of the works of the talented painter Nicoleta Vacaru. The genesis of Nicoleta's art exudes sincere and open emotion to the visitor. They are works loaded with a lot of energy and color, like landscape and portraiture in the technique of oil colors and shout art. Finally, interior design has a huge palette of solution, being customized through stylistics and materials, but also art objects. And the contribution of Nicoleta's painting is also the connection of painting with space, but also education through beauty. Therefore, perception for and through art and architecture acquired by the painter Nicoleta Vacaru within the studies of the school of architecture at the Technical University of Moldova. The artist and architect Nicoleta Vacaru already has a value name in the artistic environment in the country and abroad.

Keywords - Painting, Art, Interior Design, Space, Technique, Color.

I. INTRODUCTION

Early childhood and career Painting is the state of mind of the artist expressed in colors, shapes and emotions lived himself. Nicoleta Vacaru, plastic artist and architect, a recognizable personality, through her original creation exhibited in numerous art galleries, museums, exhibitions and festivals in the Republic of Moldova, Europe and in the United States of America. Nicoleta Vacaru born on May 22, 1987, comes from the city of Orhei, from a family of intellectuals, history teachers at the city school: mother Elena Vacaru and father Gheorghe Vacaru, but who very soon went to the eternal ones.

The long road to creation begins with specialized studies at the School of Painting in her native town in the years 2000-'03, after which she attends the higher school of architecture in 2006-'13, she is a student at the Architecture program, Architecture Department, Faculty of Urbanism and Architecture, Technical University of Moldova.

II. HUGE PASSION FOR PAINTING

The immense passion for painting comes from early childhood, from the second grade he attends the painting circle, he draws by examples through multiple exercises. In addition to general classes, he goes to the school of painting for children, gets involved in various competitions and occupies leading places, motivating professional growth. Thus, since then Nicoleta, she understood that art and creation is the path she wants to follow in life.

Nicoleta Vacaru, is an ambitious and very hardworking person, who differed in her ideas in architectural design during her student years. Nicoleta's works invoked the exploration of traditional working materials and techniques, but also the innovators through different combinations of gouache and watercolor, oil painting, acrylic, batik, stained glass, etc., works exhibited in various national and international events. And the theme to be intrigued is the genre of portraiture and the lived emotion of the character represented, being an impulse towards the creation of the future. And after she picks up her diploma as an architect, Nicoleta Vacaru also finds herself in painting.

III. TRAINING

Architecture and painting are fields of creation, which intertwine, influencing and complementing each other. In fact, the architect, Nicoleta Vacaru, is found in the visual arts, namely in the portrait and compositions, thus, over the years, the author creates a significant painting embodying the contemporaneity, sensitivity and originality of the portrait through color and strong emotions.

Nicoleta shows a special interest in beauty, materials and experimentation in the painting of gouache, watercolor, oil colors, acrylic, stained glass technique, headscarf, paintings made with coffee beans, explores different genres of painting and graphics – painting in coffee, wine, etc., string art technique, which modifies her in her own version of

interpretation. And his creation represents the practice, experimentation with different surfaces of the suport, on silk, glass, white and colored cloth, covered with various materials and elements, of the layer and tint of color, and the last layer of the painting is harmonized by printing a lighter color.



Figure 1: Painter Nicoleta Vacaru in her painting workshop

Finally, the painter Nicoleta Vacaru, opens her own creative workshop "NicolArt" (fig. 1), and the first paintings she posts on her social media page, followed by various reports and the first invitations for exhibitions.

IV. ARTISTIC DEBUT

The debut in the career for the young painter Nicoleta Văcaru, comes with the offer to paint labels for the Bottles of Moldovan wine that are exported to France, contributing to the promotion of the image of the Republic of Moldova and the wine branch abroad. Exhibitions held in three localities in France, two wineries with traditions from the city of Messac, "Cave des bateliers" and from the city of Ancenis "La maison de vins d'Ancenis" and the third was exhibited in a luxury hotel in the city of Nantes, the "Radisson Blu" (fig. 2).



Figure 2: A French magazine writes about the exhibition of the painter Nicoleta Vacaru

The local wines with labels painted by the young painter Nicoleta Vacaru, represent the beauty of the Moldavian land and costume. Wine exhibitions are

accompanied by oil paintings, gouache, silk painting, works in string art technique. The paintings of the young painter Nicoleta Vacaru, had a great interest in the French public of different ages, managing to realize many works. The special impressions on the creation of the painter Nicoleta Vacaru, by the visitors of the exhibitions and of the art critics, had a great interest, also reflected in the local magazines in France (fig. 3).

The first personal painting exhibition of Nicoleta Vacaru in Chisinau is opened at the French Alliance, The Latin Ginta Theatre. Visitors had the opportunity to admire impressive portrait works through the emotional feelings exposed to the visitor in oil paintings, stained glass and scarves, stylistically coded messages from a stylistic combination of pop-art and modernism.



Figure 3: Paintings by Nicoleta Vacaru on the labels of the Moldovan wine collection

Also, the painter Nicoleta Vacaru, is part of the group of ten young plastic artists, who promote thematic painting: The fight against the war; The fight against violence, etc., exhibited in galleries and virtual exhibitions. Another exhibition, a group exhibition, a group one Nicoleta Vacaru, Mihiu (Mihai Ungureanu) and Vasile Botnaru organized within the "Wine, Coffe Time" (fig. 4), presents the series of works "Emotions", painted in coffee. The works convey freedom of thought, firmness, sincerity, suffering and originality. Multiple portraits of adults and children of different nationalities and ages, through the sincere emotion invite the spectator to smile. Feelings modeled on yellowed paper and painted in coffee with directed and spontaneous forms, are painstakingly executed by the painter Nicoleta Vacaru.





Figure 4 a, b: The group exhibition, Nicoleta Vacaru within "Wine, Coffe Time". Expressive portraits

V. COLOR AND EXCITEMENT DEVELOPED IN THE DESIGN OF THE INTERIOR SPACE

The name of the painter Nicoleta Vacaru is known both in the Republic of Moldova for openings in galleries in several countries of the world, such as Italy, Barselona Spain, France, usa (2013-2019), but also the virtual galleries, where many find their target works. The painter Nicoleta Vacaru receives many orders of portraits and other genres of painting, suggesting some proposals for the stylistics of the interior space design (fig. 5 a, b).



Figure 5 a, b: Portrait painted to order and framed in an interior space

Therefore, the painter with training in architecture Nicoleta Vacaru, proposes to the authors a concept of harmonizing the painting with the interior environment in which the work is best framed. Residential or public interiors can be supplemented with works of visual art, ennobled in an intelligent aesthetic. An area of an interior can be harnessed with a color accent, theme painting, or custom portrait. However, the proposed area-efficient carry select adder retains partial parallel computation architecture as the conventional carry select adder) are depending on s3and mux and partial c3 (input to mux) and mux, respectively. Thesum2 depends on c1 and mux.

Her professional potential Nicoleta brings both joy for the painting or portrait purchased, as well as the right place in interior design. Thus, in order to highlight an area or space of the interior, we need to take into account the principles of balance and repetition, full and empty, shapes and large and small surfaces, gradual passages, but also strong accents of colors and shapes. And portraiture and painting in general is a center of interest for the design of an interior space, through color and emotion.

Indeed, the painter Nicoleta Vacaru paints feelings and emotions transposed through sincere and very expressive portraits. The approach is a well-defined stylistics, a free painting with large strokes of pastuous coloring directed by the wide brush or the palette knife.

The explosion of color is the painting promoted by the painter, a chromatic contrast but also the expression of the smiling, life-loving characters, full of energy, invigorates and activates any corner of the interior, works that generate strong emotions, an art of the soul, as the author says "I am art and art is me!".



Figure 6 a, b: Self-portrait elaborated from 420 portraits painted by Nicoleta Vacaru

In 2021, the painter Nicoleta Vacaru, made an Autoportret (fig. 6 a, b), which is a composition of the 420 portraits performed in the last three years. The portrait of the author who reads on the huge, imposing and static image, thinking towards new creative projects. Armed with a rich palette composed mainly of bright colors or string art graphics, the painter focuses on translating on canvas the most sacred feelings of his experience and the divine connection between painting and soul.

Following her creation and professional growth of the painter and architect Nicoleta Vacaru, since her student years with the first works in exhibitions, we discover a genius of national art, through her special interest in painting, in art.

VI. CONCLUSION

In conclusion, we affirm that today the painter, architect Nicoleta Vacaru, demonstrates a high painting, where we highlight the aesthetic value of her creation, of the problems approached and of the way of artistic-plastic realization of each painting, so we can mention that each artist paints his life and emotions lived in the colors of his soul.

CONFIRMATION

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